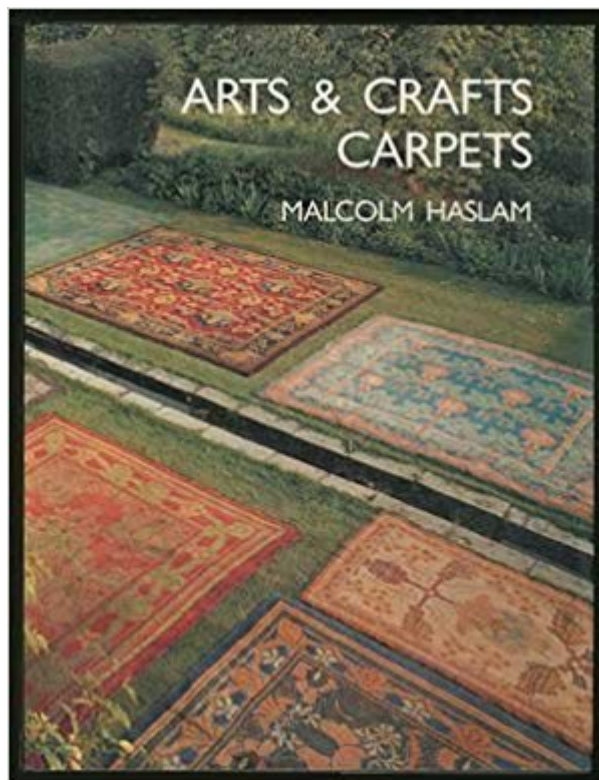


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# Arts & Crafts Carpets



## Synopsis

Book by Malcolm Haslam

## Book Information

Hardcover: 200 pages

Publisher: Rizzoli; 1st edition (August 15, 1991)

Language: English

ISBN-10: 0847813886

ISBN-13: 978-0847813889

Product Dimensions: 1 x 9.8 x 12.8 inches

Shipping Weight: 1.6 pounds

Average Customer Review: 4.0 out of 5 stars 1 customer review

Best Sellers Rank: #2,514,234 in Books (See Top 100 in Books) #89 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Houseware & Dining > Rugs #270 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Rugs #304744 in Books > History

## Customer Reviews

Haslam's ( *The Real World of the Surrealists* ) attractively illustrated volume focuses on Britain's late-19th- and early-20th-century arts and crafts movement, highlighting prominent designers and styles of handmade carpets. Much of the text is devoted to William Morris, whose Hammersmith style incorporated Gothic floral motifs and Persian medallions, and C.F.A. Voysey, whose Donegal carpets' harmonious, glowing color schemes were influenced by work from Turkey. The production process is presented: we see the grids on which designers planned colors and patterns, as well as photos of the weavers, who completed an average of 25 hand-knotted rows, or two inches of carpet, per day. Quotes from turn-of-the-century artisans, writers and critics provide sometimes passionate opinions of handmade goods, mass production and floral vs. geometric imagery. Color and duotone photos of lush carpets in exhibitions and in the home enliven the text, making for a leisurely browse that is both informative and a treat for the eyes. Copyright 1991 Reed Business Information, Inc.

The first volume solely on the subject, this book traces the development of late-19th-century British arts and crafts carpets into the early years of the 20th century. A major chapter is devoted to William Morris (1834-96), but many other artists and manufacturers are included, e.g., C.F.A. Voysey, Gavin Morton, and G.K. Robertson. Excellent color photographs of over 90 scarce carpets show the

medieval, Persian, and Celtic influences upon the aesthetic of the movement. Numerous quotations and photographs from such contemporary periodicals as *The Studio* and *Art Journal* document the carpets pictured. There is a good Notes section, and the appendix includes structural and dye analyses but lacks weave construction diagrams. Highly recommended for academic and large public libraries.- Therese D. Baker, Western Kentucky Univ . , Bowling Green Copyright 1992 Reed Business Information, Inc.

Nice early book on this topic with interesting text. Fairly good color plates. Time was spent on this endeavor. Not your typical coffee table picture book.

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